

JOHN D. WATTSON SERIES

Windchimes

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.X



Windchimes

Music by MATT JOHNSON
Arranged by John D. Wattson

Like a steady breeze, with some ebb and flow

Piano

p

With pedal

5

9

13

cresc.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth notes. The bass clef part starts with a half note G3, followed by a half note A3, and then a series of half notes. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line, ending with a double bar line. The word 'Piano' is written to the left of the first system. The dynamic marking 'p' is written below the first system. The instruction 'With pedal' is written below the first system. The measure numbers 5, 9, and 13 are written above the first, second, and third systems respectively. The instruction 'cresc.' is written below the fourth system.

17

mp

3 4 4

20

3 3 2

23

4

27

mp

1

30

3

33

1
3

37

1

41

cresc.

45

decresc.

sl. ritard.

1 2 1

49

mp

4

25 *

* Finger substitution

53

57

61

65

68

71 *mf*

74

77 *decresc.* *mp*

80 *8va*

84 *8va* *cresc.*

88

decresc.

92

sl. ritard.

8va

95

mp

99

103

106

4 1

3 1

poco -

109

5 3

- a -

112

5 2

5 2

115

- poco -

117

4 1

- cresc.

4

120

123

mf

126

129

132

135

138

141

144

147

150

153

156

159

161

f

mf

164

167

8^{va} -----

170

173

8^{va} -----

decresc.

176

15^{ma} -----

sl. ritard.

p